

LWC Rehearsal Schedule (Sept - Dec 2024)

All full rehearsals at Barkla Lecture Theatre, Chadwick Building, University of Liverpool 6.45 - 9pm unless otherwise advised

Wed Sept 18 1. Gounod / Fauré Wed Sept 25 2. Gounod / Fauré Wed Oct 02 3. Gounod / Fauré Wed Oct 09 4. Gounod / Fauré Wed Oct 16 Wed Oct 23 5. Gounod / Fauré

6.30 6. Gounod / Fauré AGM (8.15)

Wed Oct 30 7. Gounod / Fauré Wed Nov 06 8. Gounod / Fauré

Sat 9th November CONCERT 7.30

Christ Church, Port Sunlight, Bebington, Wirral CH62 5EF Final rehearsal for choir: 2.30 -5.00 pm COMPULSORY

FAURE & GOUNOD

Programme: Messe Solonnelle de Sainte Cécile (St Cecilia Mass) (Gounod),

Requiem (Fauré) [Soloists: Louise Ellinson, Stuart Keen, Damian O'Keeffe]

[Stephen Hargreaves (organ), Keith Orrell (conductor)]

Wed Nov 13 1. Christmas programme HAND IN MUSIC (as directed)

Wed Nov 20 2. Christmas programme Fri Nov 22 3. Christmas programme Wed Nov 27 4. Christmas programme Wed Dec 04 6.30 5. Christmas programme Wed Dec 11 6.30 6. Christmas programme

Sat 14th December CONCERT 7.30

Tung Auditorium, 60 Oxford Street L7 3NY Final rehearsal 2-5pm COMPULSORY **FESTIVE FANFARE**

[with Northop Silver Band, Stephen Hargreaves (piano), Keith Orrell (conductor)] Choral programme to include: Festive Fanfare (Orrell), Here is the Little Door (Howells), Heyr, himna smiður (Sigurbjörnsson), Geni Plentyn (Arwyn), Sans Day Carol (arr Rutter), The Twelve Days of Christmas (arr Chilcott), Christmas Fantasy (arr Langford) + two readers

+ trad CC1 & CC2 audience carols, one to include a translated Welsh verse

Attendance expectations: Please try to attend every rehearsal. Rehearsals are planned on this assumption. However, if you do have to miss anything, please give the reason to your <u>Section Leader</u> as early as possible. Any rehearsal missed affects the level of the choir's performance. Here are the **minimum** requirements: Fauré / Gounod: 6 out of 8 plus the compulsory final afternoon rehearsal on Saturday 9th November Festive Fanfare: 4 out of 6 plus the compulsory final rehearsal on Saturday 16th December Should any rehearsals be cancelled in exceptional circumstances, then these minimum requirements will be revised FOR ALL CONCERTS - NO EXCEPTIONS GIVEN TO ATTENDANCE BELOW MINIMUM WITHOUT PRIOR PERMISSION

Rehearsals resume on Wed 8th January 2025

HAND IN MUSIC (as directed)

COMMUNITY EVENTS – informal performances for members of LWC for the benefit of the wider community, with the aim of widening the choir's profile. Attendance optional, but warmly encouraged. Dates for 2024 include:

TBC - Sat 23rd Nov John Lewis Liverpool One

Sat 7th & Sun 8th Dec Sudley House (times tbc)



LWC Rehearsal Schedule (Jan – June 2025)

All full rehearsals at Barkla Lecture Theatre, Chadwick Building, University of Liverpool 6.45 - 9pm unless otherwise advised

Wed Jan 8	1. 125 th Anniversary Concert programme	HAND IN MUSIC (as directed)
Wed Jan 15	2. 125 th Anniversary Concert programme	
Wed Jan 22	3. 125 th Anniversary Concert programme	
Wed Jan 29	4. 125 th Anniversary Concert programme	
Wed Feb 05	5. 125 th Anniversary Concert programme	
Wed Feb 12	6. 125 th Anniversary Concert programme	
Wed Feb 19	7. 125 th Anniversary Concert programme	
Wed Feb 26	8. 125 th Anniversary Concert programme	
Wed Mar 05	9. 125 th Anniversary Concert programme	
Wed Mar 12	10. 125 th Anniversary Concert programme	
Wed Mar 19	11. 125 th Anniversary Concert programme	
Wed Mar 26	12. 125 th Anniversary Concert programme	

Sat 29th March

CONCERT 7.30

Tung Auditorium, 60 Oxford Street L7 3NY Final rehearsal 2-5pm COMPULSORY LWC 125th ANNIVERSARY CONCERT

[with Martin Roscoe (piano), Kathryn Rudge (mezzo sop), Stephen Hargreaves (organ), Celtic orchestra, Keith Orrell (conductor)]

Programme: Welsh National Anthem, Te Deum (Jenkins),

LWC commissioned piece (title tbc) linked to Rivers Ribble, Eden, Severn & Mersey (Orrell)

Coronation Te Deum (Walton), The Rio Grande (Lambert) Instrumental/vocal items incl. Eclogue for piano & strings (Finzi)

Wed Apr 02	 The Dream of Gerontius 	HAND IN MUSIC (as directed)
Wed Apr 09	The Dream of Gerontius	
Wed Apr 16 & We	ed Apr 23 No rehearsals	
Wed Apr 30	3. The Dream of Gerontius	
Wed May 07	The Dream of Gerontius	
Fri May 09	The Dream of Gerontius	
Wed May 14	The Dream of Gerontius	
Wed May 21	The Dream of Gerontius	
Wed May 28	The Dream of Gerontius	
Wed Jun 04	The Dream of Gerontius	

Sun 8th June

CONCERT 7.30 (with Cantorion Menai, soloists & orch. Gwyn Williams (conductor)

Bangor University Final afternoon rehearsal (times tbc) COMPULSORY
THE DREAM OF GERONTIUS (ELGAR) HAND IN MUSIC (as directed)

Attendance expectations: Please try to attend every rehearsal. Rehearsals are planned on this assumption.

However, if you do have to miss anything, please give the reason to your <u>Section Leader</u> as early as possible. Any rehearsal missed affects the level of the choir's performance. Here are the <u>minimum</u> requirements: **125**th **Anniversary Concert: 9 out of 12 plus** final full compulsory rehearsal on Saturday 29th March

The Dream of Gerontius: 6.5 out of 9 plus final compulsory rehearsal on Sunday 8th June

Should any rehearsals be cancelled in exceptional circumstances, then these minimum requirements will be revised FOR ALL CONCERTS - NO EXCEPTIONS GIVEN TO ATTENDANCE BELOW MINIMUM WITHOUT PRIOR PERMISSION

There are two more invitations additional to our main season:

1) Sat May 10th 2025 Mass in Blue (Todd) with Will Todd conducting (Liverpool Anglican Cathedral)

Optional extra concert for LWC members. Rehearsals to be organised on another night (tbc) other than Wednesdays – other choirs are being invited as well.

2) Sun July 13th 2025 Te Deum (Berlioz) Daphnis et Chloë (Ravel) Gloria (Poulenc)

with Vivace Chorus, and many other choirs. Conductor: Jeremy Backhouse

LWC is not organising separate rehearsals for this event, but individual members interested in participating at your own expense and capable of learning individually should consult Keith as to eligibility.