

Gerontius: stands and sits

Part 1

Stand with the orchestra at the very beginning

Sit for the orchestral Prelude but with vocal scores open at
Page 7

Stand at tenor "Pray for me " page 9, second bar of fig 26

Sit at tenor "de profundis" page 23, 5 bars after fig 40

Stand at tenor "pray for me" page 34, 4 bars after 61

Sit at bass " Go forth" page 39, fig 69

Stand at bass "...on thee..." page 40, at fig 72

Remain standing until end of Part 1; sit with the orchestra after applause.

Part 2

Remain sitting for the orchestral introduction but with vocal scores open at
Page 56

Stand at mezzo "...property", page 69, 2 bars after fig 31

Sit at tenor "...spirits", page 92, 5 bars after fig 55

Stand : Sops and Altos only: at mezzo "...love", page 95, 5 bars after 59

Sops and Altos remain standing: tenors and basses stand
Page 101 " Praise to the " at fig 67.

Sit at page 148, 2 bars after fig 101

Semi-chorus remains sitting on page 155
Chorus remains sitting on page 156

Stand at page 158, fig 118

Remain standing to the end of Part 2