Job Vacancy



WE ARE HIRING

Musical Director

The Liverpool Welsh Choral (LWC) is looking for a new Music Director to start in September 2027. After a fantastic 22 years at the helm, our dynamic MD Keith Orrell is retiring.

LWC is a thriving SATB choir with an auditioned membership of around 100. It celebrated its 125th anniversary in 2025. The choir also holds the honour of the Freedom of the City of Liverpool. Will Todd is our Patron.

Could you be our next Musical Director?

We are looking for applicants with:

- training in vocal technique
- notable experience in choral direction in both sacred and secular choral music
- experience of working with professional orchestras and soloists
- a good understanding of concert programming within the finances available

Benefits

- opportunity to direct a prestigious choir
- working with our exceptional accompanist Stephen Hargreaves
- excellent rehearsal facilities at Liverpool University

Send your CV & Personal Statement to:
liverpoolwelshsecretary@outlook.com

Closing date for applications: 10th January 2027

Interview date: 20th January 2027
(includes leading a choir rehearsal)

APPLY NOW

Liverpool Welsh Choral is a Registered Charity (Charity No 258458)

LWCU.CO.UK

About Us

Liverpool Welsh Choral has a reputation for the exceptional quality of its performances across a variety of genres and in venues including Liverpool Anglican Cathedral, Liverpool Philharmonic Hall, The Tung Auditorium and churches across Merseyside.

Recent memorable performances include the Verdi *Requiem*, Lambert *The Rio Grande*, Elgar *Dream of Gerontius* and Todd *Passion Music*. This Season will include performances of the Mozart *Requiem*, Finzi *In Terra Pax*, Vaughan Williams *Fantasia on Christmas Carols*, Quartel *Snow Angel* and Orff *Carmina Burana*.

LWC was founded in 1900 following an Eisteddfod held in Liverpool. Now there are less than a dozen Welsh-speaking members but its Welsh heritage is acknowledged through the inclusion of short Welsh pieces in concert repertoire. There is no requirement for the MD to be a Welsh speaker.



What we are looking for

We are looking for an inspirational Music Director who can continue to bring out the best of the choir, develop members' vocal technique, and challenge us to continue to achieve high standards and quality musical experiences.

Applicants should have training in vocal technique and notable experience in choral direction in both sacred and secular choral music including working with professional orchestras and soloists.

We wish to recruit someone who has a good understanding of concert programming; who will develop our repertoire while appealing to a wide audience. The Music Director will be aware of the cost implications of their proposals and will work with the Executive Committee to deliver quality experiences within the finances available.

Need more information?

Contact Stella McGann (LWC Chair) via liverpoolwelshsecretary@outlook.com

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Vacancy Timeline

- Post advertised 23rd November 2026
- Closing date for applications 10th January 2027 5pm
- Shortlisting week commencing 11th January 2027 (all candidates will be notified of outcome)
- Interviews including taking a choir rehearsal 20th January 2027 (all candidates will be notified of outcome)
- Announcement of new Music Director 27th January 2027
- New Music Director takes up position 1st September 2027

Please contact Stella McGann (LWC Chair) via liverpoolwelshsecretary@outlook.com if you require any clarification or further information before applying.



Requirements

Starting in September 2027, the successful candidate will begin rehearsals, which take place every Wednesday from 6.45-9pm at Liverpool University in central Liverpool. The choir currently performs at least four concerts annually.

The Music Director will be required to audition prospective new choir members and re-audition all members every three years.

The Music Director will be appointed on a self-employed basis, fees will be negotiated according to qualifications and experience.

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Guide for applicants



Please include the following information within your application:

- Name, address and postcode
- Telephone number and email address
- Gender and pronoun
- Car owner/driver
- Education including qualifications with dates
- The email addresses of 2 referees, one of whom should be from the Choir you have most recently worked with

Please describe your background, knowledge, experience and achievements in choral directing in the following areas:

- Musical Qualifications including vocal training with dates
- Instruments played
- Choral conducting - including the size and type of choirs, venues and events
- Choir management - rehearsals, auditions, working with accompanists, vocal leaders, committees
- Repertoire
- Working with professional musicians/soloists
- Orchestral conducting
- Collaborations with other choirs and orchestras

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Role of Musical Director

LIVERPOOL WELSH CHORAL

Reports to Chair of LWC
Responsible/Accountable to LWC Executive Committee

Professional Requirements

- Evidence of Musical Qualification including vocal training
- Experience in training and conducting large mixed choirs for consistently high quality public performances
- Experience in conducting sacred and secular choral music in a variety of genres
- Ability to work with the Committee to recommend suitable and balanced musical programmes within the financial constraints of an amateur choir and charity and plan accordingly
- Experience of conducting instrumental and orchestral ensembles in choral works

Essential requirements

- Take all rehearsals for concerts
- Conduct all public performances, unless agreed otherwise
- Liaise with the Accompanist and the Committee
- Plan all rehearsals to ensure the choir's readiness for performances is achieved
- Set standards for attendance at rehearsals and concerts
- Audition prospective new members
- Re-audition existing members every 3 years to ensure the musical quality of the choir is maintained and that members are singing their most appropriate voice part
- Ensure the vocal balance of the choir and advise on any action to be taken to maintain overall balance
- Provide a written report for presentation to the AGM
- Be willing to act as Chorus Master for a guest conductor
- Be willing to collaborate with other choirs and orchestras to stage major choral works

Desirable requirement

- Ability to create occasional choral arrangements

Personal Qualities

- Committed, dynamic, energetic, inspirational
- Patient and willing to work with singers with varied abilities to get them to performance standard
- Committed to promoting equality, diversity and inclusion
- Punctual, reliable and well-organised
- Demonstrate strong and clear communication skills
- Have a good sense of humour

Contract

- Initially for a three year period, renewable for a further three year period ongoing, subject to the agreement of the Musical Director and the Executive Committee. There will be a probation period of six months, during which the contract may be terminated by either party giving one months' notice. Once the probation period is over, the contract may be terminated by either party by giving six months' notice.
- The Musical Director will be expected to participate in discussions about their own performance and contribution at an annual review.